

# Hawaii MARINE LIFESTYLES

HAWAII MARINE B SECTION

APRIL 27, 2007



Along with scheduled performances the theater offers weekly tours of its facilities Tuesdays starting at 11 a.m. The one-hour guided tour allows patrons to experience the Hawaii Theatre through its history, architecture, artwork and a demonstration of the Robert Morton Orchestral Theater Pipe Organ.



Patrons stand outside the Hawaii Theatre Center waiting to see “Altar Boyz” which played April 18 through 22. The historic Hawaii Theatre is owned and operated by a nonprofit organization, and hosts more than 100,000 guests annually.

## ‘Pride of the Pacific’

Story and Photos by  
**Lance Cpl. R. Drew Hendricks**  
*Combat Correspondent*

**HONOLULU** — Nestled on Bethel Street in Honolulu’s Chinatown sits a large building that clashes with the dingy street. Bright neon and a beaming scrolling marquee make it more than apparent that this building is meant for nothing but entertainment.

The Hawaii Theatre, proclaimed as the “Pride of the Pacific,” is a historic theatre with a grand opera styling and lavish interiors that are just as beautiful to look at as the performances taking place on its stage.

The Consolidated Amusements of Honolulu built the theater in 1922 as a venue for live stage performances, popular entertainment, such as vaudeville and film. It remained a popular grand movie palace throughout the 1930s until the popularity of the television increased in the 1950s.

This architectural artwork was later closed in 1984. The Hawaii Theatre Center was soon formed and quickly took over the theater, operating it on a limited basis until the fall of 1989 when it was closed for renovation.

A prestigious architectural company out of New York led an award-winning interior renovation and the Hawaii Theater was rededicated and re-opened April 26, 1996.

Since its dedication, the Hawaii Theatre has once again become a popular venue for national touring shows, theater, concerts, industrials, film and television; it has attracted hundreds of thousands of patrons back through its doors to witness its resurgence as Honolulu’s pre-eminent venue.

This two-story building that spans the entire block has several opera house balconies with a warm and inviting interior and old-style charm reminiscent of the theaters of yester-year.

Wherever a patron

sits he is sure to have a full panoramic view of the stage. Its tapered balconies and artfully designed arches and ceiling alone make the venue a worthwhile place to see a show.

Plays old and new are featured on this historic stage. The curtain has opened for plays such as “Much Ado About Nothing,” by William Shakespeare, and the off Broadway musical comedy, “Altar Boyz.”

Even the military has a history within these acoustically sound walls. The annual Combined Military Band Concert brings together top musicians from the U.S. Army, Navy, Marine Corps, Air Force, Coast Guard and the Hawaii National Guard and combines them into one ensemble.

Some world-renowned film festivals are also held at the Hawaii Theatre, including the Louis Vuitton Hawaii International Film Festival.

Along with scheduled performances the theater offers weekly tours of its facilities every Tuesday starting at 11 am. The one-hour guided tour allows patrons to experience the Hawaii Theater through its history, architecture, artwork, and a demonstration of the Robert Morton Orchestral Theater Pipe Organ.

The prices of tickets vary according to each event. To order tickets call (808) 528-0506 or visit [http://purchase.tickets.com/buy/TicketPurchase?organ\\_val=21640](http://purchase.tickets.com/buy/TicketPurchase?organ_val=21640). Tickets may also be purchased at the door.

For more info on upcoming events visit [http://www.hawaiitheater.com/event\\_calendar.html](http://www.hawaiitheater.com/event_calendar.html).



Courtesy photo

The cast from “Boogie Woogie Salute” performs on stage.

Below: On Nov. 4, 2004, the Hawaii Theatre Center completed its restoration of the exterior of the building. The facade restoration included the stabilization and repair of plaster, restoration of architectural details, a newly manufactured replica of the familiar art deco neon marquee, and a newly manufactured replica of the hallmark “HAWAII” vertical neon sign.



# Sailor takes control of her career

**Cpl. Mark Fayloga**  
*Combat Correspondent*

A chance to serve your country, promotion opportunities, job security, a sense of belonging and the opportunity to travel the world are a few of the many reasons service members decide to leave civilian life behind and answer the military’s call.

For one local Sailor, the opportunity to travel the globe was what helped lead her into the Navy. Ironically, however, it is her love for home that has kept her from doing what she joined to do.

Born and raised in Hawaii, the Pauoa Valley native had never left the island prior to enlisting and said she never needed to, not even for a vacation.

“I never needed to take a vacation; I live in paradise,” said Petty Officer 3rd Class Jennifer L. Affinito proudly.

At 21 years of age, Affinito was working as a bank teller and had no ambitions of joining the military. It wasn’t until her brother-in-law, who’s in the Army National Guard, was deployed to Iraq that her interests were sparked.

With a family member deployed something clicked in Affinito’s mind and as she puts it, “I wanted to go.”

With her mind set on serving in the military, Affinito conducted a search on the Web for ‘aviation’ and what popped up in her browser immediately caught her attention.

“I wanted to join the military and when I looked on the Internet at aviation, air traffic control was the first thing that popped up,” recalled Affinito. “I remember there was a guy sitting in this big dark room with a big radar scope and I remember thinking, ‘that looks like an interesting job.’ So I said, ‘I’m not joining unless I get this job.’”

With her heart set on a career as a controller,

Affinito set up interviews with recruiters from each service; in the end though she only had to see one.

“My first appointment was with a Navy recruiter and I had other appointments lined up, but the Navy recruiter kind of hooked me,” said Affinito. “I stopped with the Navy.”

After deciding to go blue, Affinito shipped off for boot camp. It was the first time in her life she had ever been out of the state and she was headed to the other side of the country to the Navy Recruit Training Command in Great Lakes, Ill.

The island girl, who had never known any other climate than Hawaii, headed for Illinois in August. The warm-blooded Affinito adjusted well, and even though she didn’t enjoy the change in weather she enjoyed the boot camp environment.

“I liked it,” said the 23-year-old. “I liked the structure and how you had to treat people with respect.”

After completion of boot camp, Affinito attended schooling to become an air traffic controller.

Even though the students had to learn a lot of information during the four-month schooling period, she said she enjoyed the pressure.

With school winding down Affinito wrote down her top three choices of duty station. Here was Affinito’s chance to travel the globe, to take a break from the island life, but when it was all said and done Affinito missed Hawaii.

She was given orders to California and upon hearing the news she asked, “You’re not going to send me home?” She was told no but the following day Affinito was reissued orders to Hawaii.

“I missed my family, I missed the local lifestyle,” said Affinito. “I knew I didn’t really want to come home,



Petty Officer 3rd Class Jennifer L. Affinito, controller, Air Traffic Control, Marine Corps Air Facility, is all smiles from the ATC tower here April 18. Affinito is a Pauoa Valley native who never left the island prior to enlisting.

but when they gave me the orders for somewhere other than home then I really wanted to come back.”

Affinito has now been a part of Air Traffic Control here at the Marine Corps Air Facility for a year and according to Senior Chief Petty Officer Jeff L. Mathis, ATC leading chief, “She is a model Sailor.”

“As a new air traffic controller, a young controller, she’s ahead of the pack of her peers, rapidly qualifying through this facility,” said Mathis. “She’s got a great demeanor about herself, her personality, and she gets along well with others and holds herself well.”

Affinito said she loves her job because it’s exciting and

it’s always different. She feels a big part of it is her work environment.

“I enjoy the people I work with,” said Affinito. “(I) enjoy everyone, everyone loves their job and wants to learn and we’re constantly teaching each other and sharing information. We work really well together.”

Her passion for her work is evident to her superiors who praise her for having a positive attitude, proficiency in training and a constant smile.

“She’s progressing through the facility about 65 to 70 percent faster than the allotted time required to qualify,” said Mathis. “She’s very, very positive. Always has a smile on her face and comes to

work ready to train.”

Affinito’s smile is her most distinguishing physical feature. It’s a permanent fixture as she walks around ATC interacting with her fellow Sailors. Although she takes her job very seriously she has a sort of carefree aura about her and it’s hard not to notice her affable personality.

“I just love this job, it’s fascinating, it’s exciting,” said Affinito. “There are so many rules and you have to abide by them. You have to know every angle, so there’s always something to learn. So, I’m always opening a book and studying something and learning something new and I like that.”

Although Affinito has yet to live anywhere but here

long term, she understands there will be plenty of opportunities, especially since she wants to make a career of the military.

“I haven’t really thought about it; I just know I want to do it,” Affinito explained of her decision to do 20 years of service. “I’m just happy with what I do. I enjoy being in the Navy and that’s it.”

As she speaks, a smile glowing between each word, there is a genuine happiness in her tone and on more than one occasion, like when she talks about how she is up for promotion in September, she can’t help but do a little dance consisting of a double shoulder shrug, a quick glance to the sky and of course ... a smile.

# Lunchtime is learning time for lieutenant

**Christine Cabalo**  
*Photojournalist*

While others are biting into lunch, one Sailor is chewing over the facts of Marine Corps land navigation. As a volunteer coordinator of the Fleet Marine Forces Qualified Officer Program, he assists other Sailors to learn more about the Marines.

Navy Lt. Matthew Randolph, healthcare administration coordinator, schedules and teaches the program’s classes while juggling his other duties as a medical planner. Last spring, the lieutenant taught more than 40 percent of the program’s classes aboard Marine Corps Base Hawaii, Kaneohe Bay. Topics such as Marine Corps history, were discussed and explained during lunch for Sailors to attend in their spare time. A total of 17 classes are held over the course of three months.

“Being involved with the program has really helped me do my job better,” said Randolph, Combat Service Support Group 3. “I’ve become a better medical planner because of the Marines. Without them to teach the Navy about how the Corps is organized, we wouldn’t work as well together.”

Randolph said his qualification and continued work in the program has helped him make more realistic medical decisions about

combined operations. He said knowing the maximum capacity of a Marine vehicle, such as a Logistics Vehicle System truck, is invaluable to determine how many wounded can be transported in the field.

The new program offers specific information to Sailors attached with Marine units, and Randolph said it’s easier to help support the Corps’ mission with detailed knowledge. The native of Trafford, Penn., has co-coordinated the program on base with Lt. Cmdr. Alfredo Baker, flight surgeon, Marine Aircraft Group 24.

“We worked together in a good partnership,” said Baker. “He has a great connection to the ground units, and he really carried a lot of responsibilities for finding instructors for those sections of the program. I didn’t know anyone with 3rd Marines, and he jumped right in.”

Randolph’s efforts were vital in properly teaching dentists what they needed to know about the Corps, Baker said. He said Randolph worked especially hard to get chaplains and dentists scheduled for the program’s required 6-mile hump.

“He took care of the dental officers,” Baker said. “Dentists have different lunch schedules because they usually work through the regular lunch hour, and they take a break later. The lieutenant was able to teach classes at other times for the dentists who couldn’t



Navy Lieutenant Matthew Randolph, healthcare administration coordinator, stands in front of a Navy recruiting poster in his office with Combat Service Support Group 3. Randolph said it took him six months to earn the Fleet Marine Forces Qualified Officer pin.

make the main class. He would teach the sessions himself or find someone who could.”

Randolph suggests Sailors in the program should study in groups and frequently go over material together.

“If you have questions you can ask the instructors during the class itself too,” he said. “They’ll be able to help or explain the information.”

During their collaboration, Baker said he admired Randolph’s ability to stay focused. The flight surgeon said it would have been

easy for someone in Randolph’s position to get sidetracked, not addressing basic information to students.

The healthcare administration coordinator’s efforts have given credibility to many Sailors who earn the qualification, said Baker.

“We’ve done a lot of good work getting the program off the ground for Oahu,” he said. “He’s such a hard worker, and the lieutenant is always willing to do more than what we were required to do.”

## MOVIE TIME

**Prices:** *Friday and Saturday 7:15 p.m., shows are \$3 for adults and \$1.50 for children. Sunday matinee is shown at 2 p.m. Shows are \$2 for adults and \$1 for children. Evening showings on Sunday and Wednesday are at 6:30 p.m. and late shows are shown Friday and Saturday at 9:45 p.m. Cost is \$2 for adults and \$1.50 for children.*

*For ticket pricing, the Base Theater Box Office defines an adult as a patron 12 and older and defines a child as a patron from 6 to 11. Children 5 and younger are admitted free of charge. Parents must purchase tickets for R-rated movies in person at the box office for children 16 and younger. Patrons must present their military identification card when purchasing tickets. Call 254-7642 for recorded information.*

**Sneak Preview Policy:** *One hour and 45 minutes prior to the movie, tickets will be issued to first priority patrons waiting in line, then second and third priority patrons.*

*In an effort to prevent piracy, the following security measures will be enforced on base for sneak preview screenings: bag checks, confiscation of cameras or cell phones with picture taking capability (items will be returned after screening), magnetometer wand, audience scanning with night vision goggles during screening.*

*The Base Theater and film companies thank you in advance for your cooperation and hope you will enjoy the show. For recorded information, call the Base Theater at 254-7642.*

Wild Hogs (PG13)  
The Number 23 (R)  
Premonition (PG13)  
Zodiac (R)  
Wild Hogs (PG13)  
Black Snake Moan (R)  
Zodiac (R)  
Premonition (PG13)  
300 (R)

Today at 7:15 p.m.  
Today at 9:45 p.m.  
Saturday at 7:15 p.m.  
Saturday at 9:45 p.m.  
Sunday at 2 p.m.  
Sunday at 6:30 p.m.  
Wednesday at 6:30 p.m.  
Friday at 7:15 p.m.  
Friday at 9:45 p.m.

## Book review: ‘The Giving Tree’



**Sgt. Sara A. Carter**  
*Press Chief*

I loved to read all types of books as a child. One of my all time favorite books was, and still is, “The Giving Tree,” by Shel Silverstein. So in honor of the last week of the Month of the Military Child, I have decided to do a review on this popular children’s book.

As a child, I never fully understood what the meaning of this book was. All I saw was a little boy who grew older and didn’t have time to play with his friend... the tree.

But when I picked the book up as an adult and read it to my daughter, I realized there was much more meaning behind the words of this tale.

The relationship the boy and the tree have is unique. The young boy would spend his days climbing the tree’s branches, picking and eating apples. But the boy began to grow and the reason he went back to visit his old friend the tree was different.

As the years passed, the tree would continuously love and take care of the boy even though the boy never really gave the tree back anything in return.

As the boy ages, he said he can no longer play with the tree, and begins ask-

ing the tree for things he needs in his life.

The tree gave apples to the boy, so he could sell them to make money. Then the tree gave up its branches, so the boy could build a house for his family. Finally, the tree allows the boy to cut down its trunk, so he can make a boat.

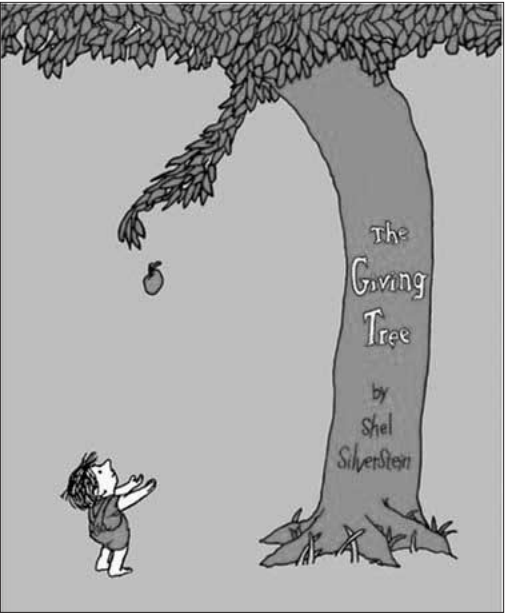
By the end of the tree’s life, it is only a stump. The boy, now an old man, comes back to visit the tree. The tree said it has nothing left to give. The boy said he only needs a place to rest, and so he sits for a while on the tree’s stump, making the tree happy.

There are so many ways this story could be interpreted. It reminds me of the relationship between parents and children. Most parents give their all to their children and most of the time get nothing back in return, but the mere satisfaction of seeing them smile or happy.

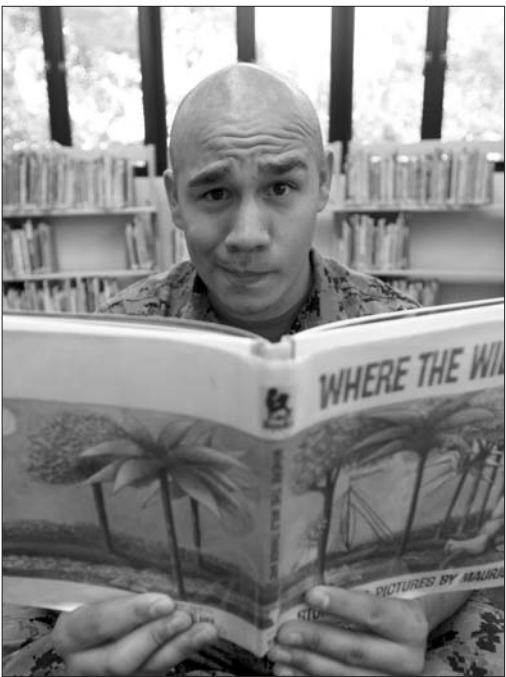
Much like the tree, they don’t expect anything back in return. Their happiness stems from their children’s happiness.

Although I’m sure my daughter doesn’t understand the full meaning of the book, she does understand the clear and simple moral to the story – sharing and caring.

This is a great book for both children and adults alike. And each time you read it, you will probably come to a different conclusion as to the book’s true meaning.



## Movie review: ‘The Sandlot’



**Cpl. Mark Fayloga**  
*Combat Correspondent*

In honor of this being the last week of the Month of the Military Child, I’ve decided to do this week’s movie review on a classic film from my youth.

With so many baconback (aka classic) movies to choose from, it was quite a difficult endeavor to narrow down one. My brain worked overtime and my heart was torn; should I go with “The Goonies,” “Karate Kid,” “The Teenage Mutant Ninja Turtles,” “The Princess Bride” ... all classics



from the 80s? Do I dare review “Purple Rain” and reveal my affinity for all things Prince?

I couldn’t decide and didn’t think I ever would until the other day. As I passed by the baseball fields across from the gym, I couldn’t help but notice how abandoned they were. “Where are all the kids?” I thought to myself.

I spotted some at the skate park and a few of the younger ones gallivanting on the playground. I can only assume the rest of the base’s youth population were at home, enjoying their whacky music television and video-game systems.

“Poor baseball,” I thought to myself. “You haven’t got a home in today’s digital world.”

The nation’s pastime gets no respect nowadays. Major League Baseball’s ratings have been on a steady decline for the past decade along with stadium attendance. Where did all the love go?

So, with this week’s review I’ve decided to spotlight a film that will be sure to give a boost to baseball’s popularity – “The Sandlot.”

The Sandlot, a 1993 film about young baseball players, is one of my favorite movies from my childhood. If you’ve never seen it, you need to go pick up a copy. The film has stood the test of time and still makes for a great viewing today. The jokes are timeless and this is quite possibly one of the most quotable movies of all time.

If you are a parent it is your duty to rent this masterpiece and share it with your children. I would have to check with the proper authorities first, but I’m fairly sure keeping this film from your kids is considered a form of child abuse.

I don’t dare get into the plot too much, because my words could never do it justice. A sequel was released in 2005 and a third is slated for release this year. At the risk of sounding biased, because I’ve yet to see either sequel, “The Sandlot” is perfect as is and I encourage you to share the original with your kids before viewing one of the newer films in the series.

In addition to its potable quotables, “The Sandlot” has one of the greatest soundtracks, especially if you’re an oldies fan.

So, next time you’re out renting movies skip the new releases and pick up a copy of “The Sandlot.” Who knows, maybe next time I pass by the baseball fields there will be a little more activity.

Now, if only I could find a way to get Wendy Peffercorn (watch the flick, fall in love, thank me later) to work at the base pool.

# Fad diets don’t keep the Earth looking green



**Christine Cabalo**  
*Photojournalist*

The Earth needs to go on a diet. For too long the planet has been binging on unhealthy oils and just really polluting itself. The “big blue” has just let itself go at 4.5 billion years old, and the Earth is really starting to look its age. What happened to the glory days of a leaner you?

The planet only gets a decent detox treatment during local Pride Days and sporadic clean ups throughout the year. Ask any good

stylist or beautician and they’ll tell you the secret to looking young is daily maintenance. Fad diets, if based on somewhat logical principles, don’t work in the long term. Mother Earth needs to watch out for:

**The “What kids?” diet**

Earth, you’re living on a crash diet of only animal-based fossil fuels and limiting your intake of renewable energy is not the way to go. Some of your people have said you won’t run out of fuel for thousands of years, while others estimate a few hundred or so left. You’ve had a long history, and your future potential as a star is sunny.

However, let’s look at some simple math. You’re emitting more and more carbon dioxide, according to a 2006 report of Energy-Related Carbon Emissions by the U.S. Department of Energy.

In 1949, you were thin, as residents for only electricity emitted 69.5 million metric tons of carbon monoxide. Nowadays, you’re putting out more than 841.9 million metric tons – more than 2,200 pounds per ton.

You clearly need better weight management, and more carbon dioxide means your children run the risk of choking to death on it. Higher concentrations of the gas in the air risks heart malfunction and pulmonary failure to your children. Your people may be divided on the greenhouse effect, yet there is more at stake. Increased carbon dioxide means less oxygen to breathe, so stop the induction of

heavy oils. If not for you, then think about your children!

**The “Drought Leech” diet**

You’ve tried this fad too, and categorizing water usage into good or bad waste isn’t enough. We both know a build up of bad water waste can be disastrous, and ruin your complexion at the beach. Water demand has increased 209 percent between 1950 and 2000, according to the Environmental Protection Agency’s Web site.

Sure, you’ve switched to taking showers instead of baths. But, what do you do with the water wasted while you wait for the temperature to warm up? Consider gathering the leftover, then using it to water plants or wash a car.

Thirty percent of household water usage goes to foliage watering, and there are ways to use your water wisely outside too. Have you thought about going all-natural with your look? Native plants in your garden need less watering and can better adapt to the local climate.

There are dozens of other ways to slim down your water bills, and more efficient water usage means a heftier wallet too. Look into some water therapy and phase

out being such a big spender.

Earth, honey, don’t try any of the other fad diets out there either. Hey, the water and chillies diet worked a short time for Beyonce, however, is it right for you?

Deep at your core is a warm, inner beauty. Maybe the big blue’s complexion would be a little brighter if people focused on regular maintenance – at least there would be with less ultraviolet sunlight to cause skin wrinkles.



# Word to Pass

## Saturday

### Key Volunteer Training

A Basic Key Volunteer Training will take place in Building 5082 from 8:30 a.m. to 6 p.m. Open to all active duty spouses.

For more information, call Eileen McCallum at 257-2410.

## Upcoming

### Car Wash

The 1st Battalion, 3rd Marine Regiment, will be hosting a car wash May 1 and 15 from 10 a.m. to 3 p.m. in the Kahuna's parking lot.

For more information, call Sgt. David Gordon at 257-8580.

### Dad's Baby Boot Camp/Mom's Basic Training

This childbirth education and infant care class will take place in building 5082 from 9 a.m. to 3 p.m., May 1-2. It prepares expectant parents for labor and delivery, safety, breastfeeding, and baby care basics. It is open to all service members and spouses.

For more information, call Bethany Nerheim at 257-8803.

### Asian Pacific American Heritage Month Exhibit

An informational exhibit on the contributions of Asian Americans and Pacific Islanders will take place at the Base Library May 1 - 15. This exhibit is open to all active duty, family members and DoD employees.

For more information, call Merri Fernandez at 254-7624.

### Spring Craft Fair

Various venders will be at Camp H.M. Smith May 3 from 7:30 a.m. on selling crafts and other goodies. Open to all active duty, family members and DoD employees.

For information, call Dot Aguigui at 477-5143.

### Lei Day Festival

The city and county of Honolulu invites everyone to the free 80th annual Lei Day Celebration May 1 from 9 a.m. to 5:30 p.m. in Queen Kapiolani Park's Bandstand to celebrate the lei. The day's celebration includes the Lei Queen and court crowning, the Lei Exhibit and a variety of music craft demonstrations and food vendors.

For information, call Jeff Gere at 692-5751 or visit [www.honolulu parks.com](http://www.honolulu parks.com).

### 'Almost Mother's Day' Social

The Aulea Swim Club presents a Wine Tasting and Silent Auction held at the Koolau Golf Club Glass Ballroom May 11 from 6 to 9 p.m. Tickets can be purchased in advance for \$45 or at the door for \$60.

For tickets or information, e-mail [fundraiser@aulea.org](mailto:fundraiser@aulea.org) or call 263-SWIM.

### Hunter Education Classes

Hunter Education Classes are being offered by the Hawaii Dept. of Land and Natural Resources May 18 from 5:45 to 10 p.m. and May 19 from 7:45 a.m. to 4 p.m. The classes will be held at the Nimitz Center, 2nd Floor, 1130 N. Nimitz Highway, #A-212A. The class is open to anyone 10 years of age and above.

For information or to pre-register, call the Hunter Education Office at 587-0200.

### Diamond Head Crater Festival

The number one music experience of the year will be held under the stars inside the Diamond Head Crater in Waikiki at 2 p.m., May 19.

For information, call the hotline at 735-7000 or visit [www.cratercelebration.com](http://www.cratercelebration.com).



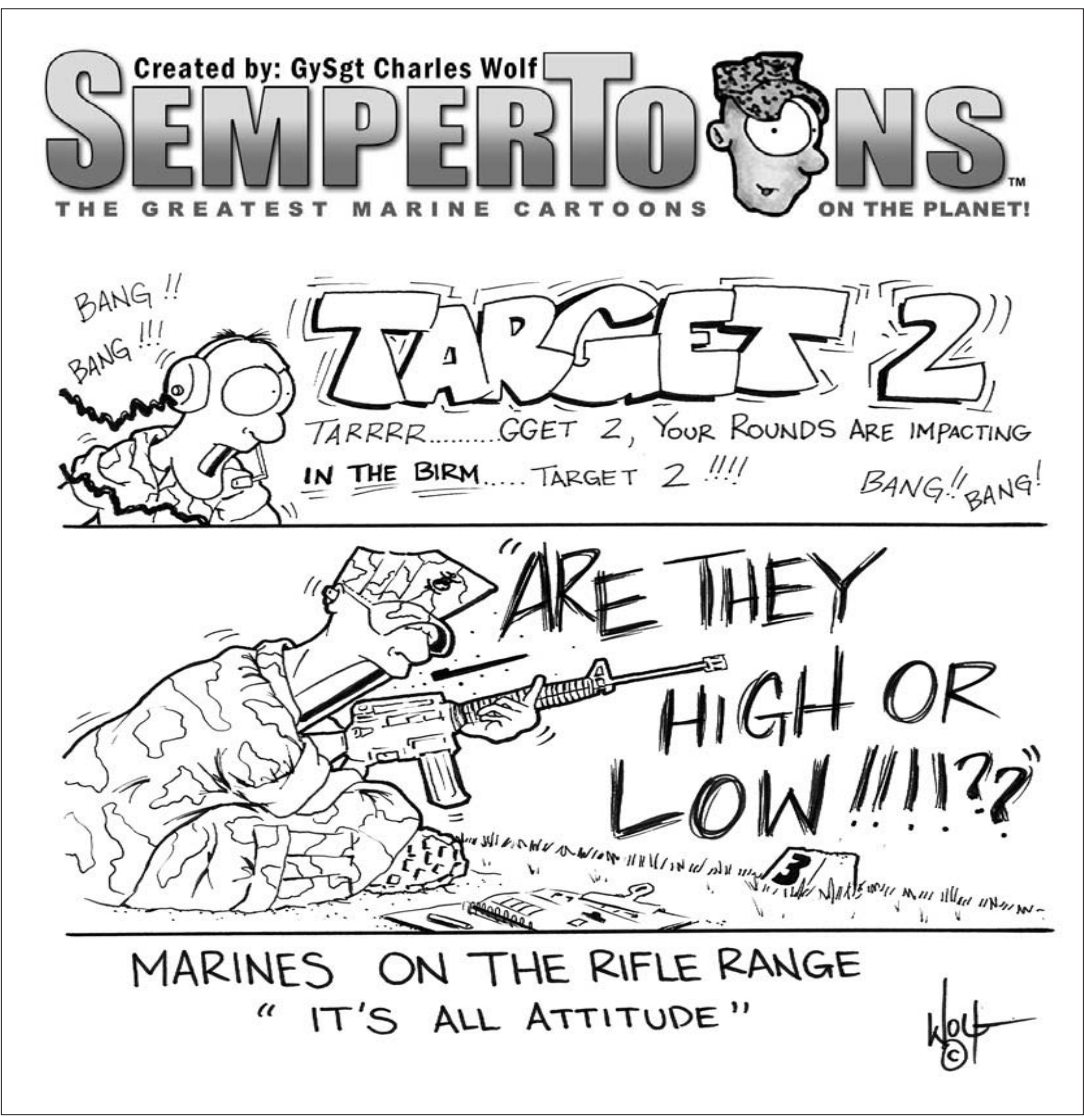
## SM&SP

Get up close and personal with one of Hawaii's most feared predators at the Single Marine and Sailor Program's Shark Cage & North Shore Adventures.

The Adventure will begin at 5:30 a.m. on Saturday.

The price per person is \$85.

For information, contact the SM&SP at 254-7593 by Saturday or register at the Semper Fit Center.



# On the Menu

## at Anderson Hall

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|--|--|--|--|
| <b>Friday</b><br><i>Lunch</i><br>Roast turkey<br>Lemon baked fish fillets<br>Baked macaroni & cheese<br>Garlic roasted potato wedges<br>Mixed vegetables<br>Lyonnaise carrots<br>Cream gravy<br>Peach pie<br>Chocolate chip cookies<br>Spice cake w/lemon butter cream frosting<br>Vanilla/chocolate cream pudding<br>Lemon/orange gelatin<br><i>Specialty bar: Country Bar</i><br><br><i>Dinner</i><br>Chili conquistador<br>Chicken cacciatore<br>Burritos<br>Refried beans<br>Spanish rice<br>Simmered corn<br>Green beans<br>Taco sauce<br>Desserts: Same as lunch | <b>Sunday</b><br><i>Dinner</i><br>Oven roast<br>Honey glazed Cornish hens<br>Rice pilaf<br>Savory bread dressing<br>Asparagus w/hollandaise sauce<br>Simmered squash Creole<br>Brown gravy<br>Pumpkin pie<br>Oatmeal cookies<br>Devil's food cake<br>Vanilla/chocolate cream pudding<br>Strawberry/lime gelatin                  | <i>Dinner</i><br>Veal Parmesan<br>Braised pork chops, bone-In<br>O'Brien potatoes<br>Peas w/onions<br>Spaghetti<br>Marinara sauce<br>Mixed vegetables<br>Mushroom gravy<br>Desserts: Same as lunch<br><br><b>Tuesday</b><br><i>Lunch</i><br>Barbeque chicken<br>Battered fish portions<br>Steak fries<br>Simmered corn<br>Simmered asparagus<br>Chicken gravy<br>Sweet potato pie<br>Double chocolate chip cookies<br>Yellow cake w/chocolate chip frosting<br>Vanilla/chocolate cream pudding<br>Cherry/orange gelatin<br><i>Specialty bar: Taco</i><br><br><i>Dinner</i><br>Turkey ala king<br>Salisbury steak<br>Parsley buttered potatoes<br>Glazed carrots<br>Club spinach<br>Brown gravy<br>Desserts: Same as lunch<br><br><b>Wednesday</b><br><i>Lunch</i><br>Chili macaroni<br>Roast turkey<br>Grilled cheese sandwich<br>Mashed potatoes<br>Simmered pinto beans<br>Simmered mixed vegetables | Turley gravy<br>Cheesecake w/cherry topping<br>Peanut butter cookies<br>Peanut butter cake w/peanut butter frosting<br>Vanilla/chocolate cream pudding<br>Lemon/raspberry gelatin<br><i>Specialty bar: Hot dog &amp; sausage</i><br><br><i>Dinner</i><br>Meat loaf<br>Pork ham roast<br>Mashed potatoes<br>Tossed green rice<br>Cauliflower combo<br>Broccoli w/cheese sauce<br>Brown gravy w/mushrooms<br>Desserts: Same as lunch<br><br><b>Thursday</b><br><i>Lunch</i><br>Swiss steak w/brown gravy<br>Chicken Parmesan<br>Rice pilaf<br>Oven browned potatoes<br>Corn on the cob<br>Simmered peas & carrots<br>Brown gravy<br>Blueberry pie<br>Brownies<br>White cake w/lemon cream frosting<br>Vanilla/chocolate cream pudding<br>Lime/cherry gelatin<br><i>Specialty bar: Deli bar</i><br><br><i>Dinner</i><br>Beef Yakisoba<br>Sweet & sour pork<br>Shrimp fried rice<br>Steamed rice<br>Simmered broccoli<br>Fried Cabbage w/bacon<br>Chicken gravy<br>Desserts: Same as lunch |
| <b>Saturday</b><br><i>Dinner</i><br>Pork roast<br>Chicken cordon bleu<br>Mashed potatoes<br>Boiled egg noodles<br>Simmered broccoli Polonaise<br>Simmered succotash<br>Chicken gravy<br>Boston cream pie<br>Shortbread cookies<br>Yellow cake w/butter cream frosting<br>Vanilla/chocolate cream pudding<br>Lemon/raspberry gelatin  | <b>Monday</b><br><i>Lunch</i><br>Beef stew<br>Baked fish fillets<br>Baked macaroni & cheese<br>Wild rice<br>French fried okra<br>Buttered corn<br>Cream gravy<br>Pecan pie<br>Chewy nut bars<br>Spice cake w/butter cream frosting<br>Vanilla/chocolate cream pudding<br>Lemon/strawberry gelatin<br><i>Specialty bar: Pasta</i> |  |  |

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Alarms ring and lights flash on a P-19 fire truck as children from Lanikai Elementary School test its controls during an April 20 visit. Additionally, the students boarded a C-20 plane and visited the top of the Air Traffic Control facility.



Firefighters from Marine Air Corps Facility demonstrate how they put out fires to students from Lanikai Elementary School. Students broke up into three groups after the demonstration, touring different areas of the Air, Rescue and Firefighting facility aboard Marine Corps Base Hawaii, Kaneohe Bay.

# Firefighters kindle children’s spirits

Story and Photos by  
**Christine Cabalo**

*Photojournalist*

Horns sounded and alarm lights glowed red while voices yelled into bullhorns. There was no emergency, only students from Lanikai Elementary School in Kailua, Hawaii, trying out firefighting equipment during their visit aboard Marine Corps Base Hawaii, Kaneohe Bay, April 20. The second and third grade classes played firefighter for the day at the base’s Air, Rescue and Firefighting facility. More than 80 students toured the facility, according to Lt. Col. Glen Butler, commanding officer, Marine Corps Air Facility. “The lieutenant colonel called me out of the blue to suggest a field trip,” said Jan Campbell, administration assistant, Lanikai Elementary School. “He offered to have an open house on base for the kids, and the principal thought it was a great idea.” Children giggled as they watched a P-19 fire truck gush out water – demonstrating how the Marines put out fires. The group of elementary students had a chance to sit in the truck’s front seat to test its controls during their tour. Other stops on their two-

hour visit included sitting aboard a C-20 plane and viewing the base from the top of the Air Traffic Control facility. It was great to see the children excited and asking questions, said Campbell, a retired master gunnery sergeant formerly stationed at K-Bay. “Where’s the elevator?” asked second grader Sovann, Campbell’s son, when his group came to the control tower and began to climb its stairs to reach the top. The visit gave the children a better idea of what it was like to be a firefighter, said Staff Sgt. Terrace Diaz, coordinator, MCAF. He said all kids want to be firefighters when they’re young. After visiting, students know more about the job, including how Marines needed to be dressed with their protective clothing in two minutes for an emergency. “When I visited a fire station in elementary school – I was impressed by their trucks,” said Diaz. “I mostly remember seeing all of the firefighters slide down the poles.” There were no poles at the facility for children to see the firefighters slide down. However, the students did see Sparky the Fire Dog as they toured the station. The mascot took hugs and high-fives from visiting students. Some chased Sparky, and third-

grader Kaitlyn Beckwit took a fall. “My foot doesn’t hurt so much,” said Beckwit. “But the firefighters came out with a stretcher and showed everyone how they carry people away when somebody gets hurt.” Adopted by MCAF, the charter school receives assistance from the unit for structural repairs and student projects such as its haunted house. “We’re a parent-involved school,” said Campbell. “If we need help building a garden or getting ready for May Day, we look to the support of the community. We know we can count on the Marines and the community to help. It’s great because the kids know their school is loved.” The staff sergeant said the events are equally important to the Marines and are important links to the local community. The Marines show children how the military works from their visits and parents may learn something new too, he said. Diaz said he thinks the children developed a good sense of how much training it takes to be a firefighter and a Marine. “If they want to pursue firefighting as a career – they won’t forget about (their visit) when they get older,” said Diaz.



Sparky the Fire Dog shows children from Lanikai Elementary School firefighting equipment used by Marines at the Air Rescue Firefighting Facility. Students learned firefighters must be dressed with their equipment in two minutes or less, and the Marines later demonstrated the procedure when responding to an emergency.

# AROUND THE CORPS

## ‘Adorable’ mascot keeps Marines in line



Cpl. Warren Peace  
Corporal Dan Daly Jiggs, a 12-inch-tall, 5-year-old bulldog enjoys a day of liberty at a park near Combined Arms Training Center Camp Fuji, Japan.

**Cpl. Warren Peace**  
*MCB Camp Butler*

**CAMP FUJI, Japan** — Corporal Dan Daly Jiggs may be the only Marine to relieve himself on the floor of his commander’s office and not receive a court martial.

Jiggs fled the scene of an accident, violating Article 134 of the Uniform Code of Military Justice about a year ago when he committed the heinous act, which is punishable with a bad-conduct discharge and six months of brig time.

But Jiggs managed to get off light, receiving a non-judicial punishment and being denied an upcoming promotion.

With the smelly incident behind him, these days the base mascot struts around Combined Arms Training Center Camp Fuji, Japan, demanding a certain level of attention usually reserved for commanding generals. No one seems to care he has less discipline than any other Marine on base.

This 12-inch-tall, 5-year-old bulldog’s devious exploits have earned him a reputation for having a total disregard for authority since he graduated boot camp June 6, 2005.

Years ago, Stars and Stripes reported he ignored former Commandant of the Marine Corps Gen. James L. Jones when Jones

entered the room. Jiggs, with his typical nonchalant manner, lay on the floor chewing on another Marine’s uniform cover.

Also, while he was attending “Doggy” Boot Camp on Yokota Air Base, Jiggs failed to report for duty and received his first non-judicial punishment for unauthorized absence. He was demoted from private first class to private for the infraction.

With his less than admirable service record, why is he still liked by the Marines and Sailors of Camp Fuji?

“Jiggs keeps me company,” said Cpl. Robert C. Phalen, Jiggs’ handler and roommate. “He is kind hearted, but he has a very unique personality.”

Jiggs’ duties as mascot include visiting orphanages near the base, greeting base visitors and promoting good morale throughout the installation.

However, Jiggs seems to think his duties are eating rocks, attacking anything that makes noise – especially paper shredders and vacuums – and attacking formations of Junior Reserve Officer Training Corps cadets.

“When a cadet is out of step during a (marching drill), Jiggs bites at his boots to correct him,” Phalen said. “I think he is just biting the one that looks different from the rest, but it lets (the cadet) know he is out of step.”

When he’s not acting as a drill instructor, he reverts back to his mischievous ways, committing acts such as marking his territory on the vehicle tires of Camp Fuji officials. Not only is he man’s best friend, he is quite the ladies’ man.

“He was so adorable ... we just fell in love!” the Raiders’ cheerleaders wrote on their Web site after a visit to the base last year.

His charisma goes farther than just turning the heads of cheerleaders.

“I love that dog,” said Cpl. Paul G. Johnston, the watch commander with the Camp Fuji Provost Marshal’s Office. “It puts a smile on my face just watching him grow up. He has grown into a fine Marine.”



Cpl. Warren Peace  
Jiggs’ duties as mascot include visiting orphanages near the base, greeting base visitors and spreading good morale throughout the installation.